

Colton Weiss

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VASTA, MTEA

Degrees

Harvard University / American Repertory Theater Institute

May 2018

ALM (MFA) - Voice & Speech Pedagogy for Theatre

The Ohio State University

May 2015

BA - Theatre/Music Studies (Integrated Performance)

BA - Speech & Hearing Science w/ Minor in Linguistics

Voice, Speech, Text, and Dialect Coaching

<u>Show</u>	<u>Company</u>	<u>Director</u>	<u>Dialects</u>
Stepping Out	Tipping Point	Sonda Rose Staley	RP, Cockney, Trinidad
The Mystery...Drood	Imagine Productions	Brandon Boring	RP, Cockney
A Raisin in the Sun	Actors' Theatre of Columbus	Julie Whitney Scott	Chicago, Nigerian
Robin Hood	Actors' Theatre of Columbus	Philip J. Hickman	RP, Cockney
Sense and Sensibility	Actors' Theatre of Columbus	Robyn Rae Stype	RP, Cockney
Love's Labour's Lost	Actors' Theatre of Columbus	Rowan Winterwood	Voice & Text Coach
Summer of Sorrow	Watered Down Women	Cameron Estep	Appalachia
Newsies	Columbus Children's Theatre	Joe Deer	NYC, Trans-Atlantic
Cabaret	Imagine Productions	Mattie Elliott	English, German
Someone... Watch Over Me	Columbus Civic Theater	Megan Mateer	RP, Irish
Matilda the Musical	Weathervane Playhouse	Valerie Accetta	Cockney, Russian
<i>Ohio Premier</i>			
Billy Elliot the Musical	Weathervane Playhouse	Kirsten Upchurch	Cockney, Newcastle
The Winter's Tale	Tecumseh Outdoor Drama	Lance Mekeel	Voice & Text Coach
Mary Poppins the Musical	Westerville Civic Theater	Kate Munger	RP, Cockney
Venus in Fur	Columbus Civic Theater	Megan Mateer	Voice & Text Coach
Newsies	Gallery Players	Ryan Scarlata	NYC, Brooklyn
Bold Strokes for a Wife	Actors' Theatre Columbus	Allison Brogan	Voice & Text Coach
Our Town	A.R.T. Institute	Marcus Stern	Voice & Speech Coach
Assistance	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Our Town (workshop)	A.R.T. Institute	Marcus Stern	Voice & Speech Coach
Familiar	A.R.T. Institute	Rebecca Bradshaw	Voice & Speech Coach
Charlotte's Web	A.R.T. Institute	Dmitry Troyanovsky	Voice & Speech Coach
The Owl Answers	Harvard University	David R. Gammons	Voice & Speech Coach
Kin	Tufts University	Barbara Grossman	Voice & Dialect Coach
Violet the Musical	A.R.T./Oberon	Sammi Cannold	N. Carolina, Oklahoma
Race	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Conduct of Life	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Boston Marriage	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
BFF	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
The Collection	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
The Lover	A.R.T. Institute	Scott Zigler	Voice & Speech Coach



Macbeth (workshop)	A.R.T. Institute	Melia Bensussen	Speech & Text Asst.
Sweeney Todd	Harvard University	Julius Wade	RP, Cockney
Picasso at the Lapin Agile	Columbus Civic Theater	Samantha Hunter	German, French
A Piece of My Heart	Columbus School for Girls	Janetta Davis	Voice & Speech Coach

Technical Credits

<u>Show</u>	<u>Position</u>	<u>Theatre</u>	<u>Director</u>
Spring Awakening	Production Mngr.	Worthington Comm. Theatre	Katie Harvey
The Santa Thing	Director	MadLab	Colton Weiss
La Traviata	Production Assnt.	Opera Columbus	David Lefkovich
Fellow Travelers	ASM	Opera Columbus	Bruno Baker
Newsies	ASM/Fight Captain	Gallery Players	Ryan Scarlata
The Normal Heart	ASM	Ohio State University	Jimmy Bohr
The Norwegians	Sound Crew	Ohio State University	James Knapp
City of Angels	Sound Crew	Ohio State University	James Knapp
In Here Out There	Sound Crew	Ohio State University	James Knapp

Professional Trainings & Certifications

Vocal Combat Technique – “...The only proven voice method for actors who want to learn how to go to vocal extremes in a healthy sustainable manner.”

Introduction to Creature Voices & Vocal Health Oct 2023

Theatrical Intimacy Education (TIE) – Theatrical Intimacy Education is a consulting group specializing in researching, developing, and teaching best practices for staging theatrical intimacy.

Best Practices	April 2023
Theatrical Studio Techniques, Casting, and Policy	May 2023
Actors and Intimacy	July 2023
Consent in the Acting Classroom	July 2023
Trauma Informed Practice	Aug 2023
Voice & Intimacy	Oct 2023

Mental Health First Aid – “[A]n early intervention education program that teaches adults how to recognize the signs and symptoms that suggest a potential mental health challenge...”

Adult Mental Health First Aid	October 2022
Youth Mental Health First Aid	November 2022

One Voice Course for Integrative Studies - “Designed to prepare performance specialists to work across boundaries in theatre, music, and dance...you use the same One Voice”

Certified Practitioner with Honors	June 2021
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Knight-Thompson Speechwork (KTS) - “... a skills-based approach to speech and accent training for actors that places emphasis on developing the speaker’s detailed awareness of—and deep engagement with—the precise physical actions which make up speech”

KTS – Experiencing Accents	January 2020
KTS - Phonetic Intensive	August 2017
KTS - Experiencing Speech	June 2017

References

Philip J. Hickman
Artistic Director
Actors' Theatre of Columbus
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Mandy Fox
Associate Professor of Acting and Directing
The Ohio State University
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