



**Colton W. Weiss**  
**Columbus, OH 43230**  
**colton@coltonweiss.com**

**Degrees**

**Harvard University / American Repertory Theater Institute** May 2018  
 ALM (MFA) - Voice & Speech Pedagogy for Theatre GPA: 4.0

**The Ohio State University** May 2015  
 BA - Theatre/Music Studies (Integrated Performance) GPA: 3.4  
 BA - Speech & Hearing Science w/ Minor in Linguistics

**Teaching Positions**

**The Ohio State University**  
 Columbus, OH  
 Academic Advisor  
 2022 – Present

*Classes Taught:*

- Arts & Sciences Survey (1100.##):  
 Instructor and/or grader for major specific first-year student college overview survey class covering university and major specific policies and procedures. Grader for online transfer student college survey course helping new transfer students understand university and major specific policies during their first semester at OSU.

Academic Advisor within the College of Arts and Sciences at OSU. Assigned Advisor for over 300+ students. Provides support with degree planning, general education requirements, academic petitioning needs, and other referrals as needed for domestic and international students majoring and/or minoring in Computer Information Science (CIS) and Geographic Information Science (GIS). Instructor of record for ASC survey course.

Lecturer of Theatre (non-tenure track)  
 2019 – 2021

*Classes Taught:*

- Introduction to Theatre (TH 2100):  
 Section instructor for Intro to Theatre GenEd course that introduced students to the art and profession of theatre, its components and its contributors, with an emphasis on evaluating and appreciating live performance, theatre's cultural importance, and its contribution to social diversity.
- Movement and Voice (TH 3831):  
 Foundational studio class where students are introduced to Laban movement analysis and various voice techniques (Linklater, Knight-Thompson Speechwork, Fitzmaurice voicework). Students explore movement and voice training for dance and theatre, and gain skills to improve their physical awareness, body alignment, and vocal range.

**MadLab Theatre**

Columbus, OH  
Teaching Artist  
2021

*Classes Taught:*

- Voice and Speech Masterclass
- Acting in Accents

**Jodi Moriak Voice Studio, LLC.**

Westerville, Ohio  
Teaching Associate  
2021 – Present

*Classes Taught:*

- Acting the Song
- Professional Aspects for Musical Theatre
- Voice & Speech for Actors and Singers

Co-teacher for group singing lessons focusing on acting choices, voice and speech integration for singing, and professional aspects of working in musical theatre.

**Hashtag Comedy Columbus**

Columbus, OH  
Resident Voice, Speech, and Accents Teaching Artist  
2018 - 2021

*Classes Taught:*

- Speech and Accent Foundations  
Introductory course for working actors to explore and reconnect to their physical, vocal instrument for future performances and accent learning.
- Accents Across the Pond  
Intensive accent class covering various British, Scottish, and/or Irish accents
- Accents Across America  
Intensive accent class covering various regional American accents including but not limited to: General Southern, Appalachian, Boston, NYC, Northern American (Minnesotan)
- Accents Around the World  
Intensive accent class covering various accents such as: Russian, German, French, Australian, New Zealand, Canadian

Resident teaching artist for all voice and dialect classes. Helped expand the company's class offerings from one accent class to an entire sequence, along with transitioning classes to online Zoom formats to reach new students around the country before and during covid-19 pandemic.

**Capital University**

Bexley, OH  
Adjunct Professor  
2019

*Classes Taught:*

- Introduction to Theatre (TH 212):  
Study of the theatre as a long-established fine art form; to examine theatre as it relates to the other fine arts; to aid the student in developing an awareness of the aesthetic and intellectual values to be obtained through the study of the art of the theatre, its literature, forms, styles, and contributing artists. To experience the art form in a variety of active ways. To examine the historical development of the theatrical arts and to study other forms involved with the theatre.
- Acting for the Stage (TH 223) & Advanced Acting (TH 423):  
Blended Intro and Advanced studio class for students to create - through theory and practice - an appreciation and approach to the actor's discipline. Examine the range of actor's tools for the student and establish a methodology for creating a role. Develop technique and discipline as a theatrical artist and develop critical standards for one's own monologue and shard scene performances.

**Boston Conservatory at Berklee**

Boston, MA  
Guest Instructor  
2018

*Class Taught:*

- Speech Intensive Workshop

**Harvard University**

Cambridge, MA  
Graduate Teaching Fellow  
2016 - 2018

*Classes Taught:*

- Vocal Production for Performers
- Acting Workshop: Comedy
- Beginning Acting
- Acting: 20th Century Texts
- Acting: Practical Aesthetics

Awarded Certificate of Distinction in Teaching award (2x).

**American Repertory Theater Institute**

Cambridge, MA  
Graduate Instructor  
2016 – 2018

*Classes Taught:*

- Graduate Voice and Speech Lab
- Graduate Vocal Production I
- Graduate Vocal Production II

**Massachusetts Institute of Technology**

Cambridge, MA  
Guest Instructor  
2017

*Class Taught:*

- Introduction to Acting

**Actors' Theater of Columbus**

Columbus, OH  
Artistic Educator  
2015

*Classes Taught:*

- Introduction to Theater
- Beginning Acting

**Professional Certifications & Trainings**

**Vocal Combat Technique** – "...The only proven voice method for actors who want to learn how to go to vocal extremes in a healthy sustainable manner."

Introduction to Creature Voices & Vocal Health      Oct 2023

**Theatrical Intimacy Education (TIE)** – Theatrical Intimacy Education is a consulting group specializing in researching, developing, and teaching best practices for staging theatrical intimacy. TIE empowers artists with the tools to ethically, efficiently, and effectively stage intimacy, nudity, and sexual violence.

Best Practices	April 2023
Theatrical Studio Techniques, Casting, and Policy	May 2023
Actors and Intimacy	July 2023
Consent in the Acting Classroom	July 2023
Trauma Informed Practice	Aug 2023
Voice & Intimacy	Oct 2023
Staging Sex: Musical Theatre	Oct 2023

**Mental Health First Aid (MHFA)** - Mental Health First Aid is a course that teaches you how to identify, understand and respond to signs of mental illnesses and substance use disorders. The training gives you the skills you need to reach out and provide initial help and support to someone who may be developing a mental health or substance use problem or experiencing a crisis.

Community Care: Application of MHFA Tools      July 2023

Mental Health First Aid – Adults	Oct 2023
Mental Health First Aid – Youth	Nov 2023

**One Voice Course for Integrative Studies** - “Designed to prepare performance specialists to work across boundaries in theatre, music, and dance...you use the same One Voice”

Certified Practitioner with Honors	June 2021
Certification Intensive I, II	July 2018, June 2021
Intern - One Voice Integrative Studies Course	July 2018

**Knight-Thompson Speechwork (KTS)** - “Knight-Thompson Speechwork is a skills-based approach to speech and accent training for actors that places emphasis on developing the speaker’s detailed awareness of—and deep engagement with—the precise physical actions which make up speech”

KTS – Experiencing Accents	January 2020
KTS - Phonetic Intensive	August 2017
KTS - Experiencing Speech	June 2017

<b>Society of American Fight Directors (SAFD)</b> Unarmed Stage Combat	2018 - 2021
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### **Professional Affiliations**

<b>Voice and Speech Trainers’ Association (VASTA)</b> Professional Member	2013 - Present
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<b>Academic Advising Association of The Ohio State University</b> Professional Member	2023 – Present
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<b>Association for Theatre in Higher Education (ATHE)</b> Professional Member Focus Groups: VASTA, LGBTQ+, MT/D	2016 - 2023
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<b>Musical Theatre Educators Alliance</b> Individual Membership	2020 - 2023
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### **Research & Scholarship Activity**

#### **Publications**

**Colton Weiss**, Stacey Cabaj, Margaret Ball, Lesley-Ann Timlick (2021): *Dialect Coaching in Musical Theatre: A Conversation on Best Production Practices*, Voice and Speech Review.

**Colton Weiss** (2020): Invited review of *Introduction to the Alexander Technique*, Methods: A Journal of Acting Pedagogy.

**Colton Weiss** (2020): Review of *Voice and Speech for Musical Theater: A Practical Guide*, Voice and Speech Review.

**Colton Weiss** (2019) *STAR at Home 2018-2019 Midyear Report* (prepared for the Ohio Department of Education). Columbus, OH: Crane Center for Early Childhood Research and Policy, The Ohio State University.

**Colton Weiss** (2018): Review of *Care of the Professional Voice: A Guide to Voice Management for Singers, Actors and Professional Voice Users*, Voice and Speech Review.

**Colton Weiss** (January 2016): *My ASHA Experience: Building Professional Bridges Between ASHA and VASTA*. The VASTA Voice.

### **Presentations**

**Colton Weiss** (chair), Irene Alby, Aimee Blessing, Amy Chaffee, Kristi Dana, Jeremy Sortore: Certifications: VASTA @ ATHE Call to Action - A roundtable examining the role of certifications in voice and speech training. 2023 ATHE Conference, Austin, Texas. August 2023.

Shea King (chair), Tom Dugdale, Karie Miller, **Colton Weiss**, et al.: Creating Multi-Disciplinary Anti-Hierarchical Rehearsal and Performance Spaces. 2023 ATHE Conference, Austin, Texas. August 2023.

(Peer Reviewed) Julie Noonan, **Colton Weiss**, Aaron C. Thomas. *Animals, Aliens, and Machines: Representations in non-traditionally human characters of the musical*. "Talk like an Ogre and a Sponge: Analyzing Accents for Non-Human Characters in Musicals." 2021 ATHE Conference, VASTA and MT/D joint session. Virtual. August 2021.

**Colton Weiss**. "Vocal Warm-up with VASTA." 2021 Voiceover Atlanta Conference. April 2021.

Luis Aros, Yolanda Heman-Acka, Kate Clark, Daron Oram, and **Colton Weiss**. VASTA Research Panel/Conference Proposal Roundtable. VASTA EduCore meeting. Online. February 2021.

(Peer Reviewed) **Colton Weiss**, Lillian Brown. *Putting it all Together: Orphan Papers in Musical Theatre/Dance*. 2020 ATHE Conference, VASTA and MT/D joint session. Online. August 2020.

(Peer Reviewed) **Colton Weiss**, Lesley Ann-Timlick, Margaret Ball, & Stacey Cabaj. *Accents in Musicals: What's a Voice and Speech Coach to Do?* 2019 ATHE Conference, VASTA and MT/D joint session. Orlando, Florida. August 2019.

**Colton Weiss**. *An Experimental Workshop: Evaluating Singing Actor Exercises from Patsy Rodenburg and Joan Melton*. 2017 ATHE Conference, VASTA Debut Panel. Las Vegas, Nevada. August 2017.

(Peer Reviewed) **Colton Weiss**. *My ASHA Experience: Building Professional Bridges*. 2016 VASTA Conference. DePaul University, Chicago, IL. August 2016.

### **Grants & Scholarship Funding**

- Ohio Arts Council - Artist Opportunities Professional Development Grant (\$2,500)
- Ohio State University ACADAOS Professional Development Award (\$200)

- Ohio State University John Wanzer Professional Development Grant (\$1,085)
- Ohio State University ACADAOS Professional Development Grant (\$100)
- IKEA We Care: Emergence Assistance Foundation Grant (\$500)
- ATHE 2019 Session Grant
- ATHE 2018 Fellowship Award (\$100)
- 2016 VASTA Interdisciplinary Engagement Grant (\$1,540)
- J.B. Wilson & Garnet A. Wilson Trust Scholarship (\$19,740)

### **Awards & Honors**

- Worthington Community Theatre - New Member Award 2023
- IKEA Columbus Co-worker of the Month (January 2021)
- *WAITING: A Pandemic Play* – Nominated for 2020 OnComm Off-West End Theatre Productions Award
- Harvard University - Certificate of Distinction in Teaching (2x)
- Harvard University, Priscilla Alden Bequest

### **Leadership & Service**

#### **Academic Advising Association of The Ohio State University (ACADAOS)**

Co-Chair - Equity and Inclusion Committee 2023 - Present

The Academic Advising Association of Ohio State, otherwise known as ACADAOS (pronounced “Ah-Cah-DAY-Ohs”), is an organization for advisors and run by advisors...founded in 1991 to encourage greater interaction and discussion among campus professionals, faculty, and graduate students interested in advising issues at The Ohio State University. This organization has been allied with the National Academic Advising Association (NACADA) since 1994.

#### **Worthington Community Theatre (WCT)**

Vice President (Board Member) 2023 – Present

Production Manager, 2023-2024 Season

Season Selection Committee

Director Search and Hiring Committee

Marketing Committee

Production Board Representative (*Spring Awakening, 2024*)

Founded in 1970, the Worthington Community Theatre currently produces three family-oriented shows

annually, a winter play, spring contemporary production, and a musical every summer. In the future, WCT hopes to continue to add more shows to our season and develop new educational workshops that will continue to make WCT an integral part of the Worthington and greater Columbus community.

### **Association of Theatre in Higher Education (ATHE)**

VASTA at ATHE Focus Group Conference Planner	2020 - 2021
Associate VASTA Focus Group Conference Planner	2019 – 2020

### **Voice and Speech Trainers' Association (VASTA)**

Past Chair - Interdisciplinary Engagement Committee	August 2021 – 2022
VASTA at VO Atlanta Coordinator	January 2022 – April 2022
Chair - Interdisciplinary Engagement Committee	August 2017 – August 2021
Teaching and Learning Committee	2016 – 2021
Website Review Team	2020
Membership Survey Task Force	2019 - 2020
Assistant Conference Planner – Orlando VASTA Conference	2019

### **Kennedy Center American College Theatre Festival (KCACTF)**

Regional Adjudicator, VASTA Vocal Excellence Award	2018
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### **Nationwide Children's Hospital**

Volunteer actor benefiting palliative and hospice care	2014
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### **Voice, Speech and Dialect Coaching/Consulting**

<b><u>Show</u></b>	<b><u>Company</u></b>	<b><u>Director</u></b>	<b><u>Dialects</u></b>
Stepping Out	Tipping Point	Sonda Rose Staley	RP, Cockney, Trinidad
The Mystery...Drood	Imagine Productions	Brandon Boring	RP, Cockney
A Raisin in the Sun	Actors' Theatre of Columbus	Julie Whitney Scott	Chicago, Nigerian
Robin Hood	Actors' Theatre of Columbus	Philip J. Hickman	RP, Cockney
Sense and Sensibility	Actors' Theatre of Columbus	Robyn Rae Stype	RP, Cockney
Love's Labour's Lost	Actors' Theatre of Columbus	Rowan Winterwood	Voice & Text Coach
Summer of Sorrow	Watered Down Women	Cameron Estep	Appalachia
Newsies	Columbus Children's Theatre	Joe Deer	NYC, Trans-Atlantic
Cabaret	Imagine Productions	Mattie Elliott	English/German
Someone... Watch Over Me	Columbus Civic Theater	Megan Mateer	RP, Irish
Matilda the Musical	Weathervane Playhouse	Valerie Accetta	Cockney, Russian
<i>Ohio Premier</i>			
Billy Elliot the Musical	Weathervane Playhouse	Kirsten Upchurch	Cockney, Newcastle
The Winter's Tale	Tecumseh Outdoor Drama	Lance Mekeel	Voice & Text Coach
Mary Poppins the Musical	Westerville Civic Theater	Kate Munger	RP, Cockney
Venus in Fur	Columbus Civic Theater	Megan Mateer	Voice & Text Coach
Newsies	Gallery Players	Ryan Scarlata	NYC, Brooklyn
Bold Strokes for a Wife	Actors' Theatre Columbus	Allison Brogan	Voice & Text Coach
Our Town	A.R.T. Institute	Marcus Stern	Voice & Speech Coach
Assistance	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Our Town (workshop)	A.R.T. Institute	Marcus Stern	Voice & Speech Coach



Familiar	A.R.T. Institute	Rebecca Bradshaw	Voice & Speech Coach
Charlotte's Web	A.R.T. Institute	Dmitry Troyanovsky	Voice & Speech Coach
The Owl Answers	Harvard University	David R. Gammons	Voice & Speech Coach
Kin	Tufts University	Barbara Grossman	Voice & Dialect Coach
Violet the Musical	A.R.T./Oberon	Sammi Cannold	N. Carolina, Oklahoma
Race	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Conduct of Life	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Boston Marriage	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
BFF	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
The Collection	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
The Lover	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Macbeth (workshop)	A.R.T. Institute	Melia Bensussen	Speech & Text Asst.
Sweeney Todd	Harvard University	Julius Wade	RP, Cockney
Picasso at the Lapin Agile	Columbus Civic Theater	Samantha Hunter	German, French
A Piece of My Heart	Columbus School for Girls	Janetta Davis	Voice & Speech Coach

### Select Theatre Credits

<u>Show</u>	<u>Role</u>	<u>Theatre</u>	<u>Director</u>
Eugene Onegin	Ensemble/Super	Opera Columbus, Symphony	Rosetta Cucchi
The Dinner Detective Murder Mystery	Host/Rep Actor	The Dinner Detective	Ryane Beutler
Rigoletto	Ensemble/Chorus	Opera Columbus, Symphony	Eve Summer
The Happy Elf	Norbert	Columbus Children's Theatre	Dr. Aviva Neff
Matilda the Musical	Sergei/Trunchbull u/s	Worthington Comm. Theatre	Shane Davis
If you can order...best friends	Jill's Partner	Theatre Off-Kilter	Chris Hill
Scooby Zoo Clue	Shaggy	Columbus Zoo	Jeff Glorioso
<i>Guest Star, Nina West (RPDR S11)</i>			
Hairspray	Fender	Columbus Children's Theatre	David Bahgat
Romeo & Juliet	Sampson	Actors' Theatre Columbus	Ross Shirley

### Film/Video Credits

<u>Show</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
Summer of Sorrow	Extra	Watered Down Women	Cameron Estep
The Pregnancy Promise	Extra	Lifetime	Jose Montesinos
God's Will	Featured/Extra	Aric Films	Matt DV Williams
That Time of Year	Featured	Ohio State Alumni Association	Gabe Smith
+How to Scream...Safely	Lead	Hashtag Comedy Columbus	Sarah J Storer
+Waiting: A Pandemic Play	Featured	Theatre Off-Kilter	Chris Hill
<i>Thornhill Theatre Space Online Fringe Festival</i>			
Admiral Byrd: Forged on Ice	Extra	WOSU Productions	Ben Bays
Columbus Neighborhoods	Extra	WOSU Productions	Diana Bergemann
<i>+Original/Devised Work</i>			

### Technical Credits

<u>Show</u>	<u>Position</u>	<u>Theatre</u>	<u>Director</u>
Spring Awakening	Production Mngr.	Worthington Comm. Theatre	Katie Harvey
The Santa Thing	Director	MadLab	Colton Weiss
La Traviata	Production Asst.	Opera Columbus	David Lefkovich

Fellow Travelers	ASM	Opera Columbus	Bruno Baker
Newsies	ASM/Fight Captain	Gallery Players	Ryan Scarlata
The Normal Heart	ASM	Ohio State University	Jimmy Bohr
The Norwegians	Sound Crew	Ohio State University	James Knapp
City of Angels	Sound Crew	Ohio State University	James Knapp
In Here Out There	Sound Crew	Ohio State University	James Knapp

### **Professional Development**

- Academic Advising Conference

The Ohio State University, 2024

- International Student Experience Workshop Series, Spring 2023

The Ohio State University – Office of International Affairs  
Workshop Series for faculty and staff interested in learning more about the international student experience.

Workshop I: Pre-Arrival, Check-In and Orientation

Workshop II: Cultural Adjustment

Workshop III: Academics and Career Expectations

- Focus on the First-Year Conference

The Ohio State University, 2023

- Promotion and Tenure Workshop

The Ohio State University

Interactive, online session with Vice Provost for Academic Policy and Faculty Resources Helen Malone covering the principles and process of promotion and tenure at Ohio State.

- Acting for TV/ Mini-Series, 2021

Ralf Scott and Chad J. Willett

Broadway2LA Acting Studio

8 week advanced TV/ Mini-Series course designed to introduce students to advanced acting principles which includes scene analyses, building a character, and creating a role for the short film.

- Acting for TV/Film, 2021

Ralf Scott and Chad J. Willett

Broadway2LA Acting Studio

8 week course covering intermediate to advanced acting techniques for TV and film culminating in a final showcase with local/regional talent agencies.

- How to Choose a Monologue for any Audition, 2020

Karen Kohlhaas

Atlantic Theater Company

1-day online webinar covering questions and analysis techniques for finding, rehearsing, and performing high quality audition monologues.

- Theater on Broadway and in the Midwest: A Conversation with Chris Jones, 2020

Chris Jones and Sarah Neville

The Ohio State University

A one-day webinar featuring Chris Jones (The Chicago Tribune) and Sarah Neville (Assistant Professor and Creative Director of Lord Denney's Players at Ohio State University Department of English) as they discuss the current state of Broadway and live theatre throughout the greater Midwest.

- Fitzmaurice Voicework® Summit: Breathing is Meaning, 2020

Catherine Fitzmaurice, Micha Espinosa, et al.

The Fitzmaurice Institute

A three-day Summit supporting people finding and using their unique voices, in healthy, clear, and creative ways, while developing greater freedom and presence.

- Intro to Standup Comedy, 2020

Dr. Hilary Brewster and Nate Cesco

#Hashtag Comedy Columbus

6 week course exploring fundamentals of writing and performing standup comedy.

- Introduction to Practical Aesthetics, the Atlantic Technique, 2020

Scott Zigler, et al.

Atlantic Theatre Company

6-week course exploring the building blocks of Practical Aesthetics, as outlined in *A Practical Handbook for The Actor*; with emphasis placed on moment to moment work for Chekov and Shakespeare's text.

- Introduction to Vocal Combat, 2020

D'Arcy Smith

The Halp Network

1-day presentation on techniques and exercises to help maintain and extend vocal health while working in extreme vocal conditions often found in videogame voiceover.

- Unapologetically Original: Writing your Solo Show, 2020

Priyanka Shetty

6-week course focused on aspects of devising, writing, producing, marking, and performing original solo-show material.

- Taming the Anxious Mind, 2020

Jennie Morton

Online course that focuses on the body systems that drive anxiety and how to harness this information to help put individuals to back in the driving seat of their emotional responses. Material also connects to how anxiety is directly related to personal health and how to improve future health outcomes.

- Navigating a Tenure Track Job in Voice & Speech, 2019

Andrea Caban

Knight-Thompson Speechwork

Online webinar that discusses the process of preparing for, securing, and keeping a tenure track jobs in voice and speech.

- Fitzmaurice Voicework Masterclass, 2018

Micha Espinosa and Greg Perotti

The Fitzmaurice Institute

2-day intensive masterclass on the foundations and applications of Fitzmaurice Voicework.

- Pedagogy of Civic Practice and Public Performance, 2018

Dr. Jennifer Schlueter

The Ohio State University

A 2-day conference that brings together local and regional stakeholders from across the College of Arts and Sciences and central Ohio, who are undertaking work that incorporates performance into civic practice and engagement.

- Research and Publishing in Voice and Speech, 2018

Rockford Sansom

Voice and Speech Trainers' Association

One day presentations covering tools and resources for the beginner to expert on academic publishing for voice and speech.

- Window into Speech: Production Coaching, 2018

Beth McGuire and Jane Fujita

Weekend intensive workshop focusing on voice, speech, and dialect skills pertaining to coaching for theatre and film.

- Introduction to Voiceover, 2017

D'Arcy Smith

Hayman Talent Agency

1-day masterclass exploring voice and speech skills applied to voiceover work.

## **References**

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