

**Colton W. Weiss**  
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**coltonweiss.com**

**Degrees**

**Harvard University / American Repertory Theater Institute** May 2018  
ALM (MFA) - Voice & Speech Pedagogy for Theatre

**The Ohio State University** May 2015  
BA - Theatre/Music Studies  
BA - Speech & Hearing Science w/ Minor in Linguistics

**Teaching Positions**

**The Ohio State University**

Columbus, OH  
Academic Advisor  
2022 – Present

*Classes Taught:*

- Arts & Sciences Survey (1100.##)

Academic Advisor 1 within the College of Arts and Sciences at The Ohio State University, advising degree planning and other needs for domestic and international students majoring in Computer Information Science.

Lecturer

2019 – 2021

*Classes Taught:*

- Introduction to Theatre
- Movement and Voice

Lecturer of Theatre (non-tenure track) with the Department of Theatre, Film, and Media Arts.

**MadLab Theatre**

Columbus, OH  
Teaching Artist  
2021

*Classes Taught:*

- Voice and Speech Masterclass
- Acting in Accents

Teaching Artist for newly formed education department with MadLab Theatre.

**Jodi Moriak Voice Studio, LLC.**

Westerville, Ohio  
Teaching Associate  
2021 – Present

*Classes Taught:*

- Acting the Song
- Professional Aspects for Musical Theatre
- Voice & Speech for Actors and Singers

Co-teacher for group singing lessons focusing on acting choices, voice and speech integration for singing, and professional aspects of working in musical theatre.

**Hashtag Comedy Columbus**

Columbus, OH  
Resident Voice, Speech, and Accents Teaching Artist  
2018 - 2021

*Classes Taught:*

- Speech and Accent Foundations
- Accents Across the Pond
- Accents Across America
- Accents Around the World

Resident teaching artist for all voice and dialect classes. Have expanded the company's class offerings from one accent class to an entire sequence, along with transitioning classes to online Zoom formats to reach new students around the country.

**Capital University**

Bexley, OH  
Adjunct Professor  
2019

*Classes Taught:*

- Introduction to Theatre
- Acting for the Stage
- Advanced Acting

**Boston Conservatory at Berklee**

Boston, MA  
Guest Instructor  
2018

*Class Taught:*

- Speech Intensive Workshop

**Harvard University**

Cambridge, MA

Graduate Teaching Fellow

2016 - 2018

*Classes Taught:*

- Vocal Production for Performers
- Acting Workshop: Comedy
- Beginning Acting
- Acting: 20th Century Texts
- Acting: Practical Aesthetics

Awarded two Certificate of Distinction in Teaching awards.

**American Repertory Theater Institute**

Cambridge, MA

Graduate Instructor

2016 – 2018

*Classes Taught:*

- Graduate Voice and Speech Lab
- Graduate Vocal Production I
- Graduate Vocal Production II

**Massachusetts Institute of Technology**

Cambridge, MA

Guest Instructor

2017

*Class Taught:*

- Introduction to Acting

**Actors' Theater of Columbus**

Columbus, OH

Artistic Educator

2015

*Classes Taught:*

- Introduction to Theater
- Beginning Acting

**Professional Certifications**

**One Voice Course for Integrative Studies** - “Designed to prepare performance specialists to work across boundaries in theatre, music, and dance...you use the same One Voice”

Certified Practitioner with Honors

June 2021

Certification Intensive I, II	July 2018, June 2021
Intern - One Voice Integrative Studies Course	July 2018

**Knight-Thompson Speechwork (KTS)** - “Knight-Thompson Speechwork is a skills-based approach to speech and accent training for actors that places emphasis on developing the speaker’s detailed awareness of—and deep engagement with—the precise physical actions which make up speech”

KTS – Experiencing Accents	January 2020
KTS - Phonetic Intensive	August 2017
KTS - Experiencing Speech	June 2017

### **Society of American Fight Directors (SAFD)**

Unarmed Stage Combat	2018 - 2021
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### **Professional Affiliations**

<b>Association for Theatre in Higher Education (ATHE)</b> Professional Member Focus Groups: VASTA, LGBTQ+, MT/D	2016 - Present
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<b>Voice and Speech Trainers’ Association (VASTA)</b> Professional Member	2013 - Present
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<b>Musical Theatre Educators Alliance</b> Individual Membership	2020 - Present
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### **Research & Scholarship Activity**

#### **Publications**

**Colton Weiss**, Stacey Cabaj, Margaret Ball, Lesley-Ann Timlick (2021): *Dialect Coaching in Musical Theatre: A Conversation on Best Production Practices*, Voice and Speech Review.

**Colton Weiss** (2020): Invited review of *Introduction to the Alexander Technique*, *Methods: A Journal of Acting Pedagogy*.

**Colton Weiss** (2020): Review of *Voice and Speech for Musical Theater: A Practical Guide*, Voice and Speech Review.

**Colton Weiss** (2019) *STAR at Home 2018-2019 Midyear Report* (prepared for the Ohio Department of Education). Columbus, OH: Crane Center for Early Childhood Research and Policy, The Ohio State University.

**Colton Weiss** (2018): Review of *Care of the Professional Voice: A Guide to Voice Management for Singers, Actors and Professional Voice Users*, Voice and Speech Review.

**Colton Weiss** (January 2016): *My ASHA Experience: Building Professional Bridges Between ASHA and VASTA*. The VASTA Voice.

**Presentations**

(Peer Reviewed) Julie Noonan, **Colton Weiss**, Aaron C. Thomas. *Animals, Aliens, and Machines: Representations in non-traditionally human characters of the musical*. “Talk like an Ogre and a Sponge: Analyzing Accents for Non-Human Characters in Musicals.” 2021 ATHE Conference, VASTA and MT/D joint session. Virtual. August 2021.

**Colton Weiss**. “Vocal Warm-up with VASTA.” 2021 Voiceover Atlanta Conference. April 2021.

Luis Aros, Yolanda Heman-Acka, Kate Clark, Daron Oram, and **Colton Weiss**. VASTA Research Panel/Conference Proposal Roundtable. VASTA EduCore meeting. Online. February 2021.

(Peer Reviewed) **Colton Weiss**, Lillian Brown. *Putting it all Together: Orphan Papers in Musical Theatre/Dance*. 2020 ATHE Conference, VASTA and MT/D joint session. Online. August 2020.

(Peer Reviewed) **Colton Weiss**, Lesley Ann-Timlick, Margaret Ball, & Stacey Cabaj. *Accents in Musicals: What’s a Voice and Speech Coach to Do?* 2019 ATHE Conference, VASTA and MT/D joint session. Orlando, Florida. August 2019.

**Colton Weiss**. *An Experimental Workshop: Evaluating Singing Actor Exercises from Patsy Rodenburg and Joan Melton*. 2017 ATHE Conference, VASTA Debut Panel. Las Vegas, Nevada. August 2017.

(Peer Reviewed) **Colton Weiss**. *My ASHA Experience: Building Professional Bridges*. 2016 VASTA Conference. DePaul University, Chicago, IL. August 2016.

**Awards, Grants, and Honors**

- IKEA Columbus Co-worker of the Month (January 2021)
- IKEA We Care: Emergence Assistance Foundation Grant (Nov. 2020)
- *WAITING: A Pandemic Play* – Nominated for 2020 OnComm Off-West End Theatre Productions Award
- ATHE 2019 Session Grant
- ATHE 2018 Fellowship Award
- Harvard University - Certificate of Distinction in Teaching (2x)
- 2016 VASTA Interdisciplinary Engagement Grant
- Harvard University, Priscilla Alden Bequest
- J.B. Wilson & Garnet A. Wilson Trust Scholarship

**Additional Research Skills**

- **Data Programs:** Qualtrics, SPSS, Google Forms
- **Training:** CITI certifications - *Social and Behavioral Human Research, Responsible Conduct of Research, Social and Behavioral Human Research, Humanities Research, Research for Administrators* (Valid through Aug. 2021)

**Leadership & Service****Association of Theatre in Higher Education (ATHE)**

VASTA at ATHE Focus Group Conference Planner	2020 - 2021
Associate VASTA Focus Group Conference Planner	2019 – 2020

**Voice and Speech Trainers' Association (VASTA)**

Past Chair - Interdisciplinary Engagement Committee	August 2021 – 2022
VASTA at VO Atlanta Coordinator	January 2022 – April 2022
Chair - Interdisciplinary Engagement Committee	August 2017 – August 2021
Teaching and Learning Committee	2016 – 2021
Website Review Team	2020
Membership Survey Task Force	2019 - 2020
Assistant Conference Planner – Orlando VASTA Conference	2019

**Theatre Off-Kilter**

Founding Company Member	2020
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“Theatre Off-Kilter is dedicated to doing things in new ways. We want to be a theatre company without borders... We believe that the best theatre has something important to say. Much of our work will focus on themes pertaining to health (physical and mental), dis/ability, gender equality and equity, LGBTQI++ rights, and other progressive social viewpoints.”

**Kennedy Center American College Theatre Festival (KCACTF)**

Regional Adjudicator, VASTA Vocal Excellence Award	2018
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**Nationwide Children's Hospital**

Volunteer actor benefiting palliative and hospice care	2014
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**Voice, Speech and Dialect Coaching/Consulting**

<b><u>Show</u></b>	<b><u>Company</u></b>	<b><u>Director</u></b>	<b><u>Dialects</u></b>
Newsies	Columbus Children's Theatre	Joe Deer	NYC, Trans-Atlantic
Cabaret	Imagine Productions	Mattie Elliott	English/German
Someone... Watch Over Me	Columbus Civic Theater	Megan Mateer	RP, Irish
Matilda the Musical <i>Ohio Premier</i>	Weathervane Playhouse	Valerie Accetta	Cockney, Russian
Billy Elliot the Musical	Weathervane Playhouse	Kirsten Upchurch	Cockney, Newcastle
The Winter's Tale	Tecumseh Outdoor Drama	Lance Mekeel	Voice & Text Coach
Mary Poppins the Musical	Westerville Civic Theater	Kate Munger	RP, Cockney
Venus in Fur	Columbus Civic Theater	Megan Mateer	Voice & Text Coach

Newsies	Gallery Players	Ryan Scarlata	NYC, Brooklyn
Bold Strokes for a Wife	Actors' Theatre Columbus	Allison Brogan	Voice & Text Coach
Our Town	A.R.T. Institute	Marcus Stern	Voice & Speech Coach
Assistance	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Our Town (workshop)	A.R.T. Institute	Marcus Stern	Voice & Speech Coach
Familiar	A.R.T. Institute	Rebecca Bradshaw	Voice & Speech Coach
Charlotte's Web	A.R.T. Institute	Dmitry Troyanovsky	Voice & Speech Coach
The Owl Answers	Harvard University	David R. Gammons	Voice & Speech Coach
Kin	Tufts University	Barbara Grossman	Voice & Dialect Coach
Violet the Musical	A.R.T./Oberon	Sammi Cannold	N. Carolina, Oklahoma
Race	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Conduct of Life	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Boston Marriage	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
BFF	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
The Collection	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
The Lover	A.R.T. Institute	Scott Zigler	Voice & Speech Coach
Macbeth (workshop)	A.R.T. Institute	Melia Bensussen	Speech & Text Asst.
Sweeney Todd	Harvard University	Julius Wade	RP, Cockney
Picasso at the Lapin Agile	Columbus Civic Theater	Samantha Hunter	German, French
A Piece of My Heart	Columbus School for Girls	Janetta Davis	Voice & Speech Coach

### **Partial Theatre Credits**

<b><u>Show</u></b>	<b><u>Role</u></b>	<b><u>Theatre</u></b>	<b><u>Director</u></b>
Matilda the Musical	Sergei/Trunchbull u/s	Worthington Comm. Theatre	Shane Davis
Frogwortz Zoo Clue	Gargamel the Wizard	Columbus Zoo	Kristen Wojdyla
Bill and Ted's Zoo Adventure	Ted	Columbus Zoo	Stewart Hamilton
If you can order...best friends	Jill's Partner	Theatre Off-Kilter	Chris Hill
Scooby Zoo Clue	Shaggy	Columbus Zoo	Jeff Glorioso
<i>Guest Star, Nina West (RPDR S11)</i>			
Bard for Bryan	Sir Toby	A.R.T. Institute	Scott Zigler
BardCore: Shakespeare Cabaret	Hermia/Ensemble	A.R.T./Oberon	Joey Donnelly
Hairspray	Fender	Columbus Children's Theatre	David Bahgat
Romeo & Juliet	Sampson	Actors' Theatre Columbus	Ross Shirley

### **Film/Video Credits**

<b><u>Show</u></b>	<b><u>Role</u></b>	<b><u>Company</u></b>	<b><u>Director</u></b>
God's Will	Featured/Extra	Aric Films	Matt DV Williams
That Time of Year	Featured	Ohio State Alumni Association	Gabe Smith
+How to Scream...Safely	Lead	Hashtag Comedy Columbus	Sarah J Storer
+Waiting: A Pandemic Play	Featured	Theatre Off-Kilter	Chris Hill
<i>Thornhill Theatre Space Online Fringe Festival</i>			
Admiral Byrd: Forged on Ice	Extra	WOSU Productions	Ben Bays
Columbus Neighborhoods	Extra	WOSU Productions	Diana
Bergemann			
<i>+Original/Devised Work</i>			

### **Technical Credits**

<b><u>Show</u></b>	<b><u>Position</u></b>	<b><u>Theatre</u></b>	<b><u>Director</u></b>
La Traviata	Production Assnt.	Opera Columbus	David Lefkovich
Fellow Travelers	ASM	Opera Columbus	Bruno Baker
Newsies	ASM/Fight Captain	Gallery Players	Ryan Scarlata
The Normal Heart	ASM	Ohio State University	Jimmy Bohr
The Norwegians	Sound Crew	Ohio State University	James Knapp
City of Angels	Sound Crew	Ohio State University	James Knapp
In Here Out There	Sound Crew	Ohio State University	James Knapp

### **Professional Development**

- Promotion and Tenure Workshop

The Ohio State University

Interactive, online session with Vice Provost for Academic Policy and Faculty Resources Helen Malone covering the principles and process of promotion and tenure at Ohio State.

- Acting for TV/ Mini-Series, 2021

Ralf Scott and Chad J. Willett

Broadway2LA Acting Studio

8 week advanced TV/ Mini-Series course designed to introduce students to advanced acting principles which includes scene analyses, building a character, and creating a role for the short film.

- Acting for TV/Film, 2021

Ralf Scott and Chad J. Willett

Broadway2LA Acting Studio

8 week course covering intermediate to advanced acting techniques for TV and film culminating in a final showcase with local/regional talent agencies.

- How to Choose a Monologue for any Audition, 2020

Karen Kohlhaas

Atlantic Theater Company

1-day online webinar covering questions and analysis techniques for finding, rehearsing, and performing high quality audition monologues.

- Theater on Broadway and in the Midwest: A Conversation with Chris Jones, 2020

Chris Jones and Sarah Neville

The Ohio State University

A one-day webinar featuring Chris Jones (The Chicago Tribune) and Sarah Neville (Assistant Professor and Creative Director of Lord Denney's Players at Ohio State University Department of English) as they discuss the current state of Broadway and live theatre throughout the greater Midwest.

- Fitzmaurice Voicework® Summit: Breathing is Meaning, 2020



Catherine Fitzmaurice, Micha Espinosa, et al.

The Fitzmaurice Institute

A three-day Summit supporting people finding and using their unique voices, in healthy, clear, and creative ways, while developing greater freedom and presence.

- Intro to Standup Comedy, 2020

Dr. Hilary Brewster and Nate Cesco

#Hashtag Comedy Columbus

6 week course exploring fundamentals of writing and performing standup comedy.

- Introduction to Practical Aesthetics, the Atlantic Technique, 2020

Scott Zigler, et al.

Atlantic Theatre Company

6-week course exploring the building blocks of Practical Aesthetics, as outlined in *A Practical Handbook for The Actor*, with emphasis placed on moment to moment work for Chekov and Shakespeare's text.

- Introduction to Vocal Combat, 2020

D'Arcy Smith

The Halp Network

1-day presentation on techniques and exercises to help maintain and extend vocal health while working in extreme vocal conditions often found in videogame voiceover.

- Unapologetically Original: Writing your Solo Show, 2020

Priyanka Shetty

6-week course focused on aspects of devising, writing, producing, marking, and performing original solo-show material.

- Taming the Anxious Mind, 2020

Jennie Morton

Online course that focuses on the body systems that drive anxiety and how to harness this information to help put individuals to back in the driving seat of their emotional responses. Material also connects to how anxiety is directly related to personal health and how to improve future health outcomes.

- Navigating a Tenure Track Job in Voice & Speech, 2019

Andrea Caban

Knight-Thompson Speechwork

Online webinar that discusses the process of preparing for, securing, and keeping a tenure track jobs in voice and speech.

- Fitzmaurice Voicework Masterclass, 2018

Micha Espinosa and Greg Perotti

The Fitzmaurice Institute

2-day intensive masterclass on the foundations and applications of Fitzmaurice Voicework.

- Pedagogy of Civic Practice and Public Performance, 2018

Dr. Jennifer Schlueter

The Ohio State University

A 2-day conference that brings together local and regional stakeholders from across the College of Arts and Sciences and central Ohio, who are undertaking work that incorporates performance into civic practice and engagement.

- Research and Publishing in Voice and Speech, 2018

Rockford Sansom

Voice and Speech Trainers' Association

One day presentations covering tools and resources for the beginner to expert on academic publishing for voice and speech.

- Window into Speech: Production Coaching, 2018

Beth McGuire and Jane Fujita

Weekend intensive workshop focusing on voice, speech, and dialect skills pertaining to coaching for theatre and film.

- Introduction to Voiceover, 2017

D'Arcy Smith

Hayman Talent Agency

1-day masterclass exploring voice and speech skills applied to voiceover work.

## **References**

Mandy Fox  
Associate Professor of Acting and Directing  
The Ohio State University  
Department of Theatre, Film, & Media Arts  
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